

Jackaby by William Ritter

Newly arrived in New Fiddleham, New England, 1892, and in need of a job, Abigail Rook meets R. F. Jackaby, an investigator of the unexplained with a keen eye for the extraordinary—including the ability to see supernatural beings. Abigail has a gift for noticing ordinary but important details, which makes her perfect for the position of Jackaby's assistant. On her first day, Abigail finds herself in the midst of a thrilling case: A serial killer is on the loose. The police are convinced it's an ordinary villain, but Jackaby is certain the foul deeds are the work of the kind of creature whose very existence the local authorities—with the exception of a handsome young detective named Charlie Cane—seem adamant to deny.

Cruel Prince by Holly Black

Of course I want to be like them. They're beautiful as blades forged in some divine fire. They will live forever.

And Cardan is even more beautiful than the rest. I hate him more than all the others. I hate him so much that sometimes when I look at him, I can hardly breathe.

Jude was seven years old when her parents were murdered and she and her two sisters were stolen away to live in the treacherous High Court of Faerie. Ten years later, Jude wants nothing more than to belong there, despite her mortality. But many of the fey despise humans. Especially Prince Cardan, the youngest and wickedest son of the High King.

To win a place at the Court, she must defy him—and face the consequences.

In doing so, she becomes embroiled in palace intrigues and deceptions, discovering her own capacity for bloodshed. But as civil war threatens to drown the Courts of Faerie in violence, Jude will need to risk her life in a dangerous alliance to save her sisters, and Faerie itself.

Devils Within by S.F. Henson

Nate was eight the first time he stabbed someone; he was eleven when he earned his red laces—a prize for spilling blood for “the cause.” And he was fourteen when he murdered his father (and the leader of The Fort, a notorious white supremacist compound) in self-defense, landing in a treatment center while the state searched for his next of kin. Now, in the custody of an uncle he never knew existed, who wants nothing to do with him, Nate just wants to disappear.

Enrolled in a new school under a false name, so no one from The Fort can find him, he struggles to forge a new life, trying to learn how to navigate a world where people of different races interact without enmity. But he can't stop awful thoughts from popping into his head, or help the way he shivers with a desire to commit violence. He wants to be different—he just doesn't know where to start.

Then he meets Brandon, a person The Fort conditioned Nate to despise on sight. But Brandon's also the first person to treat him like a human instead of a monster. Brandon could never understand Nate's dark past, so Nate keeps quiet. And it works for a while. But all too soon, Nate's worlds crash together, and he must decide between his own survival and standing

Monday's Not Coming by Tiffany D. Jackson

Monday Charles is missing, and only Claudia seems to notice. Claudia and Monday have always been inseparable—more sisters than friends. So when Monday doesn't turn up for the first day of school, Claudia's worried.

When she doesn't show for the second day, or second week, Claudia knows that something is wrong. Monday wouldn't just leave her to endure tests and bullies alone. Not after last year's rumors and not with her grades on the line. Now Claudia needs her best—and only—friend more than ever. But Monday's mother refuses to give Claudia a straight answer, and Monday's sister April is even less help.

As Claudia digs deeper into her friend's disappearance, she discovers that no one seems to remember the last time they saw Monday. How can a teenage girl just vanish without anyone noticing that she's gone?

On the Come Up by Angie Thomas

Sixteen-year-old Bri wants to be one of the greatest rappers of all time. Or at least win her first battle. As the daughter of an underground hip hop legend who died right before he hit big, Bri's got massive shoes to fill.

But it's hard to get your come up when you're labeled a hoodlum at school, and your fridge at home is empty after your mom loses her job. So Bri pours her anger and frustration into her first song, which goes viral . . . for all the wrong reasons.

Bri soon finds herself at the center of a controversy, portrayed by the media as more menace than MC. But with an eviction notice staring her family down, Bri doesn't just want to make it—she *has* to. Even if it means becoming the very thing the public has made her out to be.

Insightful, unflinching, and full of heart, *On the Come Up* is an ode to hip hop from one of the most influential literary voices of a generation. It is the story of fighting for your dreams, even as the odds are stacked against you; and about how, especially for young black people, freedom of speech isn't always free.

The Naturals by Jennifer Lynn Barnes

Seventeen-year-old Cassie is a natural at reading people. Piecing together the tiniest details, she can tell you who you are and what you want. But, it's not a skill that she's ever taken seriously. That is, until the FBI come knocking: they've begun a classified program that uses exceptional teenagers to crack infamous cold cases, and they need Cassie.

What Cassie doesn't realize is that there's more at risk than a few unsolved homicides—especially when she's sent to live with a group of teens whose gifts are as unusual as her own. Soon, it becomes clear that no one in the Naturals program is what they seem. And when a new killer strikes, danger looms close. Caught in a lethal game of cat and mouse with a killer, the Naturals are going to have to use all of their gifts just to survive.

Mary's Monster by Lita Judge

Pairing free verse with over three hundred pages of black-and-white watercolor illustrations, *Mary's Monster* is a unique and stunning biography of Mary Shelley, the pregnant teenage runaway who became one of the greatest authors of all time.

Legend is correct that Mary Shelley began penning *Frankenstein* in answer to a dare to write a ghost story. What most people don't know, however, is that the seeds of her novel had been planted long before that night. By age nineteen, she had been disowned by her family, was living in scandal with a married man, and had lost her baby daughter just days after her birth. Mary poured her grief, pain, and passion into the powerful book still revered two hundred years later, and in *Mary's Monster*, author/illustrator Lita Judge has poured her own passion into a gorgeous book that pays tribute to the life of this incredible author.

Speak: the Graphic Novel by Laurie Halse Anderson

"Speak up for yourself--we want to know what you have to say." From the first moment of her freshman year at Merryweather High, Melinda knows this is a big fat lie, part of the nonsense of high school. She is friendless, outcast, because she busted an end-of-summer party by calling the cops, so now nobody will talk to her, let alone listen to her. As time passes, she becomes increasingly isolated and practically stops talking altogether. Only her art class offers any solace, and it is through her work on an art project that she is finally able to face what really happened at that terrible party: she was raped by an upperclassman, a guy who still attends Merryweather and is still a threat to her. Her healing process has just begun when she has another violent encounter with him. But this time Melinda fights back, refuses to be silent, and thereby achieves a measure of vindication. In Laurie Halse Anderson's powerful novel, an utterly believable heroine with a bitterly ironic voice delivers a blow to the hypocritical world of high school. She speaks for many a disenfranchised teenager while demonstrating the importance of speaking up for oneself.

Anya's Ghost by Vera Brosgol

Anya could really use a friend. But her new BFF isn't kidding about the "Forever" part . . .

Of all the things Anya expected to find at the bottom of an old well, a new friend was not one of them. Especially not a new friend who's been dead for a century.

Falling down a well is bad enough, but Anya's normal life might actually be worse. She's embarrassed by her family, self-conscious about her body, and she's pretty much given up on fitting in at school. A new friend—even a ghost—is just what she needs.

Or so she thinks.

The Lake by Natasha Preston

Esme and Kayla once were campers at Camp Pine Lake. They're excited to be back this year as CITs (counselors in training). Esme loves the little girls in her cabin and thinks it's funny how scared they are of everything--spiders, the surly head counselor, the dark, boys . . . even swimming in the lake! It reminds her a little of how she and Kayla used to be, once. Before . . . *it* happened.

Because Esme and Kayla did something bad when they were campers. Afterwards, the girls agreed to keep it

secret. They've moved on--or so they say--and this summer is going to be great. Two months of sun, s'mores, and flirting with the cute boy counselors. But then they get a note. THE LAKE NEVER FORGETS. And the secret they've kept buried for so many years is about to resurface.

This Light Between Us by Andrew Fukuda

In 1935, ten-year-old Alex Maki from Bainbridge Island, Washington is disgusted when he's forced to become pen pals with Charlie Lévy of Paris, France—a *girl*. He thought she was a boy. In spite of Alex's reluctance, their letters continue to fly across the Atlantic—and along with them, the shared hopes and dreams of friendship. Until the Japanese attack on Pearl Harbor and the growing Nazi persecution of Jews force them to confront the darkest aspects of human nature.

From the desolation of an internment camp on the plains of Manzanar to the horrors of Auschwitz and the devastation of European battlefields, the only thing they can hold onto are the memories of their letters. But nothing can dispel the light between them.

Be More Chill by Ned Vizzini and David Levithan

Jeremy Heere is your average high school dork. Day after day, he stares at beautiful Christine, the girl he can never have, and dryly notes the small humiliations that come his way. Until the day he learns about the "squip."

A pill-sized supercomputer that you swallow, the squip is guaranteed to bring you whatever you most desire in life. By instructing him on everything from what to wear, to how to talk and walk, the squip transforms Jeremy from geek to the coolest guy in class. Soon he is friends with his former tormentors and has the attention of the hottest girls in school.

But Jeremy discovers that there is a dark side to handing over control of your life--and it can have disastrous consequences.