

Punching the Air by Ibi Zoboi and Yusef Salaam

Amal Shahid has always been an artist and a poet. But even in a diverse art school, because of a biased system he's seen as disruptive and unmotivated. Then, one fateful night, an altercation in a gentrifying neighborhood escalates into tragedy. "Boys just being boys" turns out to be true only when those boys are white.

The story that I think

will be my life

starts today

Suddenly, at just sixteen years old, Amal is convicted of a crime he didn't commit and sent to prison. Despair and rage almost sink him until he turns to the refuge of his words, his art. This never should have been his story. But can he change it?

City of Ghosts by Victoria Schwab

Ever since Cass almost drowned (okay, she did drown, but she doesn't like to think about it), she can pull back the Veil that separates the living from the dead . . . and enter the world of spirits. Her best friend is even a ghost. So things are already pretty strange. But they're about to get much stranger. When Cass's parents start hosting a TV show about the world's most haunted places, the family heads off to Edinburgh, Scotland. Here, graveyards, castles, and secret passageways teem with restless phantoms. And when Cass meets a girl who shares her "gift," she realizes how much she still has to learn about the Veil -- and herself. And she'll have to learn fast. The city of ghosts is more dangerous than she ever imagined.

When the Stars are Scattered by Victoria Jamieson

Omar and his younger brother, Hassan, have spent most of their lives in Dadaab, a refugee camp in Kenya. Life is hard there: never enough food, achingly dull, and without access to the medical care Omar knows his nonverbal brother needs. So when Omar has the opportunity to go to school, he knows it might be a chance to change their future . . . but it would also mean leaving his brother, the only family member he has left, every day.

Heartbreak, hope, and gentle humor exist together in this graphic novel about a childhood spent waiting, and a young man who is able to create a sense of family and home in the most difficult of settings. It's an intimate, important, unforgettable look at the day-to-day life of a refugee, as told to *New York Times* Bestselling author/artist Victoria Jamieson by Omar Mohamed, the Somali man who lived the story.

The Grand Escape by Neal Bascomb

At the height of World War I, as battles raged in the trenches and in the air, another struggle for survival was being waged in the most notorious POW camp in all of Germany: Holzminden. A land-locked Alcatraz of sorts, it was home to the most troublesome Allied prisoners--and the most talented at escape. *The Grand Escape*

tells the remarkable tale of a band of pilots who pulled off an ingenious plan and made it out of enemy territory in the biggest breakout of WWI, inspiring their countrymen in the darkest hours of the war.

Ms. Marvel by G. Willow Wilson

Marvel Comics presents the all-new Ms. Marvel, the groundbreaking heroine that has become an international sensation! Kamala Khan is an ordinary girl from Jersey City - until she is suddenly empowered with extraordinary gifts. But who truly is the all-new Ms. Marvel? Teenager? Muslim? Inhuman? Find out as she takes the Marvel Universe by storm! As Kamala discovers the dangers of her newfound powers, she unlocks a secret behind them as well. Is Kamala ready to wield these immense new gifts? Or will the weight of the legacy before her be too much to handle? Kamala has no idea either. But she's comin' for you, New York!

Slasher Girls and Monster Boys by Various Writers

Stefan Bachmann, Leigh Bardugo, Kendare Blake, A. G. Howard, Jay Kristoff, Marie Lu, Jonathan Maberry, Danielle Paige, Carrie Ryan, Megan Shepherd, Nova Ren Suma, McCormick Templeman, April Genevieve Tucholke, Cat Winters

A host of the sharpest young adult authors come together in this collection of terrifying tales and psychological thrillers. Each author draws from a mix of literature, film, television, and music to create something new and fresh and unsettling. Clever readers will love teasing out the references and can satisfy their curiosity at the end of each tale, where the inspiration is revealed. There are no superficial scares here; these are stories that will make you think even as they keep you on the edge of your seat. From blood horror, to the supernatural, to unsettling, all-too-possible realism, this collection has something for anyone looking for an absolute thrill.

1968 by Various Writers

Nineteen sixty-eight was a pivotal year that grew more intense with each day. As thousands of Vietnamese and Americans were killed in war, students across four continents took over colleges and city streets. Assassins murdered Dr. King and Robert F. Kennedy. Demonstrators turned out in Prague and Chicago, and in Mexico City, young people and Olympic athletes protested. In those intense months, generations battled and the world wobbled on the edge of some vast change that was exhilarating one day and terrifying the next. To capture that extraordinary year, editors Marc Aronson and Susan Campbell Bartoletti created an anthology that showcases many genres of nonfiction. Some contributors use a broad canvas, others take a close look at a moment, and matched essays examine the same experience from different points of view. As we face our own moments of crisis and division, *1968* reminds us that we've clashed before and found a way forward — and that looking back can help map a way ahead.

Cinder by Marissa Meyers

Humans and androids crowd the raucous streets of New Beijing. A deadly plague ravages the population. From space, a ruthless lunar people watch, waiting to make their move. No one knows that Earth's fate hinges on one girl. . . .

Cinder, a gifted mechanic, is a cyborg. She's a second-class citizen with a mysterious past, reviled by her stepmother and blamed for her stepsister's illness. But when her life becomes intertwined with the handsome Prince Kai's, she suddenly finds herself at the center of an intergalactic struggle, and a forbidden attraction. Caught between duty and freedom, loyalty and betrayal, she must uncover secrets about her past in order to protect her world's future.

Boys in the Boat by Daniel James Brown

Out of the depths of the Great Depression comes the astonishing tale of nine working-class boys from the American West who at the 1936 Olympics showed the world what true grit really meant. With rowers who were the sons of loggers, shipyard workers, and farmers, the University of Washington's eight-oar crew was never expected to defeat the elite East Coast teams, yet they did, going on to shock the world by challenging the German boat rowing for Adolf Hitler.

At the center of the tale is Joe Rantz, a teenager without family or prospects, whose personal quest captures the spirit of his generation—the generation that would prove in the coming years that the Nazis could not prevail over American determination and optimism.